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**ACADEMY OF MUSIC-ITALIAN OPERA.**  
 Director. MAY 20.  
 LAST NIGHT BUT ONE OF THE SEASON.  
 TO MORROW (MONDAY) EVENING, MARCH 20,  
 the entire opera of  
**LA FIGLIA DEL REGGIMENTO,**  
 and the famous fourth act of Verdi's  
**RIGOLETTO.**  
 Joint appearance on the same evening of  
**CLARA LOUISE KELLAND,**  
**JENNIE VAN ZANT,**  
**MORENSI,**  
**MASSIMILIANI,**

**FICHER.** **WEINLICH.**  
Conductor, **MARCH 21. ONE OF THE**  
**WEDNESDAY, FARWELL NIGHT IN BROOKLYN**  
**ON THURSDAY, GRAND FARWELL MATINEE**  
**FRA DIAVOLO.**

**BROOKLYN ACADEMY OF MUSIC.**  
Director, **MARCH 21. ONE OF THE**  
**WEDNESDAY, FARWELL NIGHT IN BROOKLYN**  
**ON THURSDAY, GRAND FARWELL MATINEE**  
**FRA DIAVOLO.**

with its brilliant mise en scene and its accomplished cast. The sale of tickets commences on Monday morning.

**A**CADEMY OF MUSIC-ITALIAN OPERA-MATINEE. A GRAND FAREWELL MATINEE ON THURSDAY, MARCH 23, 1905, in compliance with numerous requests from the lady patrons of the Academy, the company of **FRA DIAVOLO** at a matinee before the departure company, the director takes great pleasure in announcing that he has made arrangements for

**A GRAND FAREWELL MATINEE.**

**ON THURSDAY AFTERNOON, March 23, at 1 o'clock** when **Auber's** new version of his brilliant opera, **FRA DIAVOLO**, with its magnificent cast of Italian artists, will be presented.

**NIELO'S SALOON.—MILLE. DE KATOW.**  
Eleventh Concert of the renowned Russian cellist, **MILIE. HELENZ** DE KATOW, and the great Pianist, **MR. JAMES M. WEHLL** on FRIDAY EVENING, MARCH 21, at 8 P. MATINEE, SATURDAY, March 22, at 10 o'clock. ENTIRELY NEW PROGRAMME.  
**MR. WEHLL** will perform for the first time:—"Pathétique"; Beethoven; "Wanderlust"; Heller Zephyr sur les Roses; and "Grand March Fantasia."  
**MILLE. DE KATOW** will perform:—"The Traviata." **MISS LAURA HARRIS**, SOLO SINGER. **SIG. PAULICHO**, 8, BEHN

Admission to Friday's Concert, one dollar; reserved fifty cents extra. No reserved seats by the analysis, for either performance can be obtained at Beer and bells, No. 701 Broadway; Hall & Son's, 543 Broadway, me. No. 2 Wall street.

ADL. NUGG. All purchasers of reserved seats for Friday's Concert will receive for Saturday's Matinee a beautiful admission ticket.

Chickering's grand piano will be used on this occasion.

**BROOKLYN ACADEMY OF MUSIC.**

GOTTSCALK GRAND CONCERTS,  
TUESDAY, MARCH 23, AND APRIL 1.

**THE WEEKLY PLAY BILL.**  
A JOURNAL OF THE FINE ARTS, LITERATURE  
AND MUSIC.

Annual subscription \$1.50. Single copies, Three Cents.

The first number of the WEEKLY PLAY BILL was published on Wednesday, the 29th of March, in a double sheet of the size of the present daily issue, on paper of superior quality.

THE WEEKLY PLAY BILL will have a section devoted to Boston and another to Philadelphia. The Fashionable and the Literary will be contributed by writers of eminence. It is proposed shortly to include

WEEKLY will contain Original Poetry, an interesting and carefully prepared Record of all the Theatrical and Musical Events occurring throughout the provinces, and a variety of Original Articles on different subjects.

The better to carry out this plan, the **PLAY BILL** will contain the following prize to literary competitors:—

One Thousand Dollars for the best Dramatic Composition; four hundred Dollars for the best novel; and

Two Hundred Dollars for the Best Satirical Poem of a thousand or more lines, on the Politics of the Day.

Both Story and Poem must be sent in to the Editors.

The advertisements for the first number of the WEEKLY  
 PLAY BILL should be forwarded to the office before  
 Saturday preceding. An extra edition will be printed  
 Specimen Number, to be circulated extensively throughout  
 the country.

**BARNUM'S AMERICAN MUSEUM.**  
 THE MOST POWERFUL ATTRACTION YET OFFERED.  
 To continue the  
 INCENSANT SUCCESSION OF NOVELTIES  
 which has rendered the Museum such  
 A POPULAR RESORT.  
 AN ENGAGEMENT FOR A LIMITED PERIOD

has been effected with the  
CELEBRATED AMERICAN TRAGEDIAN  
MR. J. B. STUDLEY,  
who will appear in a  
SERIES OF LEGITIMATE DRAMA,  
COMMENCING MONDAY, MARCH 20,  
AFTERNOON AND EVENING,  
with Sheridan Knowles's great play  
WILLIAM TELL.  
WILLIAM TELL.....MR. J. B. ST  
Supported by the  
CELEBRATED DRAMATIC COMPANY.  
Previous to  
THREE LEGGED WONDER.....TONY D  
MORNING AT 11.

practically showing the BALLOT TEST, BLOOD  
WRITING ON THE ARM, SPIRITUAL NOSE  
ANSWERING SEALED LETTERS, AND THE E  
TIONS FRACATELY MOVING BY MEDU  
THE HUTCHINGS-LIGHTNING CALCUL  
FAT WOMAN, GIANT BOY, GIANTSES  
WOODROFFE'S BOHEMIAN GLASS BLOWE  
TWO GLASS STEAM ENGINES IN MOTIO  
THE LIFE OF THE MOVING WAX FIGURE  
Circassian Giant, Dwarf, Albino Boy, Living Ostrich,  
Aquaria, a Million Curioities.  
Admission, 30 cents. Children under ten, 15 cents.

**BRYANT'S MECHANICS' HALL, 473 Broadway, above Gr**  
**BRYANT'S MINSTRELS.**  
 the Excelsior Troupe, in the following brilliant scenes  
**MAZEPPA.** MAZEPPA, a wonderful equestrian ar  
 out horse, saddle, or bridle. **DAN BE**  
**OLD TIMES ROCKS.**  
 Messrs. Seymour and Dan Bryant as the Minstrels  
 THE HAUNTED HOUSE. SHERMAN in GIG  
 Parquet, 50 cents; family circle, 30 cents. Comm  
 8 o'clock.

**HOOLEY'S MINSTRELS, 201 BOWERY—OP**  
 MONDAY, WEDNESDAY, FRIDAY, SUNDAY  
 8 o'clock.

WOOD'S MINSTRELS. 514 BROADWAY. 514.  
TRIUMPHANT SUCCESS.  
HOUSES CROWDED TO OVERFLOWING.  
THE GREATEST HIT EVER  
HUNDREDS UNABLE TO GAIN ADMISSION  
Third week of the Great Burlesque, written by  
Gaylor, Esq., entitled  
PETROLIUMANTA;  
OR, OIL ON THE BRAIN.

ENDORSED BY THE PRESS. ADMIRER OF THE F  
THE NEW SCENERY BY "HARRY WALKER."  
"MAGNIFICENT BEYOND DESCRIPTION."  
THE BULESQUE—"FULL OF FUN."  
THE ACTING—"SUT  
THE DRESSES—"SPLENDID."  
THE MUSIC—"ENCHAN  
PETROLIUMANIA;  
OR, OIL ON THE BRAIN,  
has been placed upon the stage in a style of  
MAGNIFICENT SPENDING  
to which the manager takes pleasure in calling  
THE ATTENTION OF THE PUBLIC  
AND CHALLENGES COMPETITION.

First appearance of the new comedy duo,  
W. D. CORRISTER.  
Previous to the Burlesque  
A GRAND MINSTREL ENTERTAINMENT BY  
WOOD'S MINSTRELS.

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MRS. F. B. CONWAY'S PARK THEATRE, 3000  
Sole Lessee. Mrs. F. B. C.  
OPEN EVERY EVENING  
WITH A POWERFUL COMPANY

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GRAND COMPLIMENTARY CONCERT  
TO  
MISS EMMA L. BRANNAN,  
PRIOR TO HER DEPARTURE FOR CALIFORNIA

At Woodworth's Hall, Thursday evening, March 20.  
**BROOKLYN ATHENAEUM**—DR. COLTON'S ADDRESS  
and positively last exhibition of the  
LEIGHING GAS.  
**MONDAY EVENING, MARCH 20.**  
A Musical Melange will precede the exhibition.

**THRISTLE BENEVOLENT ASSOCIATION**  
GRAND CONCERT  
COOPER INSTITUTE  
**TUESDAY EVENING, MARCH 21, 1893.**  
The managers have much pleasure in announcing that  
they will be able to present a most pleasing concert  
this evening, and they rely upon their friends and the

to make a pecuniary success.  
Further particulars in future advertisement.

**TICKETS FIFTY CENTS.**

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**VARIETIES THEATRE,** 57 AND 59 BOW  
First appearance of the popular Irish Comedians

Vocalist

MR. T. L. DONNELLY,	T. L. DONNELLY
MR. T. L. DONNELLY,	T. L. DONNELLY
MR. T. L. DONNELLY,	T. L. DONNELLY

COLLINS, THE ORIGINAL CUR.  
COLLINS, THE ORIGINAL CUR.  
COLLINS, THE ORIGINAL CUR.  
THE ACQUITE KRUGER,  
THE ACQUITE KRUGER.

THE GREAT STAR VARIETY GROUPE.  
IN AN ENTIRELY NEW AND NOVEL PROGRAM  
MATINEE ON WEDNESDAY AND SATURDAY  
EVENING.  
COOPER INSTITUTE—TUESDAY EVENING, MARCH  
2, 1935—Local and Instrumental Concert,  
of the melody and phrases of the late Sergeant A. T. F.  
color bear of the Sixty-second regiment, Anderson Zo  
who distinguished himself at the battle of Williams  
and being the first to enter the city and hoist the  
stars. Tickets for sale at the following hotels—E  
Homes at St. Germain Hotel and Tremont House.

REPELLO DRAMATIC ASSOCIATION—TH  
organization is in want of a few gentlemen to su

**A—CHOICE SEATS FOR THE OPERA MONDAY**  
 Tuesday nights; also choice seats for Niblo's  
 Jack's, Broadway and Winter Garden every night, for  
 the theatre ticket office, St. Nicholas Hotel. Office  
 seats secured until 7 P. M.